



# INNOVATE HERITAGE

CONVERSATIONS BETWEEN ARTS AND HERITAGE

## Art and the City: New Cultural Maps

**Reggio Calabria**, School of Architecture, 27<sup>th</sup> and 28<sup>th</sup> October, 2016

**EN |** The two-day workshop explores intuitions, approaches, views and actions from different perspectives and cultures, facing questions and dilemmas related to heritage management and governance in multi-cultural urban and metropolitan frameworks.

The discussion will focus upon the radical change affecting society and the economy, and transforming the cultural paradigm from a competitive and dimensional struggle into a participative and synergic challenge, with new needs to cross-fertilise tradition and innovation.

Economists, urbanists, jurists, architects, philosophers and artists will perform an intensive and nonprejudicial exchange aimed at crafting sharp questions and drawing credible trails to our future, in the awareness of the growing importance of art and culture in social dynamics.

**IT |** Il workshop di due giorni esplorerà intuizioni, approcci, opinioni e azioni da differenti prospettive e culture, affrontando questioni e dilemmi legati alla gestione del patrimonio e alla governance in contesti urbani e metropolitani multi-culturali.

La discussione si concentrerà sui radicali cambiamenti che interessano la società e l'economia e che stanno trasformando il paradigma culturale da una lotta competitiva e dimensionale a una sfida partecipativa e sinergica, con la nuova esigenza di ibridare tradizione e innovazione.

Economisti, urbanisti, giuristi, architetti, filosofi e artisti si esibiranno in uno scambio intenso e senza pregiudizi, ponendo domande taglienti e disegnando percorsi credibili per il nostro futuro, nella consapevolezza della crescente importanza dell'arte e della cultura nelle dinamiche sociali.



**thursday, 27<sup>th</sup> october 2016**

**15:30-16:00**

session one | **art and urban dynamics: emerging experiences**

welcoming address **Pasquale Catanoso**, Chancellor of the University of Reggio Calabria (ITA)

**16:00-17:30**

keynote speakers **Monika Iwona Rut** (POL) and **Arthur Clay** (CHE)  
*Art and the City. Dialogues of Urbanity*

**Irene Litardi** (ITA) and **Lavinia Pastore** (ITA)  
*Public Art: A Socratic Exploration*

discussants **Alessandra Barresi** (ITA) and **Francesca Moraci** (ITA)

**17:30-18:00**

*coffee break*

session two | **art and heritage: dilemmas and values**

**18:00-20:30**

chair **Antonella Sarlo** (ITA)

presentations **Matthias Einhoff**, ZK/U (GER) and **Jan van Esch**, Nafasi Art Space (TAN)\*  
*Artspaces as Communal Hubs: Living Heritage in Urban Realities of North and South*

**Verena Lenna** (BEL) and **Michele Trimarchi** (ITA)  
*For a Culture of Urban Commons: Practices and Policies*

**Lorenza Fruci** (ITA)  
*Soul Landscapes (short video)*

**Paolo Russo** (ESP)  
*Urban Identity Perception: Experiences in Europe*

*discussion*

**20:30-22:30**

*dinner*



**friday, 28<sup>th</sup> october 2016**

session three | **heritage and creativity: making now**

**10:00-12:30**

*chair*

Massimilano Ferrara (ITA)

*presentations*

Ottavio Amaro (ITA) and Marina Tornatora (ITA)

Reshaping Metropolitan Textures: the Straits of Messina

Tom Rankin (USA)

Rome Works, between Ancient Roots and New Resilience

Annamaria Craparotta (ITA)

Indivisible Cities (*short documentary*)

Clarissa Pelino (ITA)

Managing Multiple Identities in Mumbai

*discussion*

**12:30-14:00**

*farewell lunch*